

New Art

on Stage

brut



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brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Be SpectACTive!

Season Opening

Sat, 1st* October, 7:00 pm / Sun, 2nd October, 5:30 pm & 8:00 pm

Konstgruppen Ful

Baba Karam – through Jamileh and Khordadian

Participatory dance performance Austrian Premiere
In Swedish with English Subtitles / Duration: 80 minutes

*The show on 1st October will be followed by an artist talk with Choy Ka Fai and Konstgruppen Ful, moderated by Fariba Mosleh

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Be SpectACTive!

{Iranian Dance}

Nordwestbahnstraße 8–10, 1200 Vienna

{Queer club}

Sat, 1st* October, 7:00 pm/ Sun, 2nd October, 5:30 pm & 8:00 pm

{Drag}

Konstgruppen Ful

Baba Karam – through Jamileh and Khordadian

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Concept and idea Ful (Nasim Aghili, Malin Holgersson, Rani Nair) **Performers** Parwin Hoseinia, Rani Nair, Jafar the Superstar and Rasuul (George Chamoun) **Voices Dance memories** Sepideh Khodarahmi, Ardeshir Bibakabadi, Romina Houshmand, Khaled Alesmael, ZIKO Hama **Direction and script** Nasim Aghili **Choreography** Rani Nair together with the ensemble* **Interviews and editing of dance memories** Malin Holgersson **Jafar the Superstar's monologue** Edwin Safari **Set design** Björn Karlsson **Costume design** Björn Karlsson and Nasim Aghili together with the ensemble **Assistant director** Alejandra Goic **Make-up designer** Susanne Åberg **Video** Nemo Stocklassa Hinders **Sound video** Agnieszka Lewalski **Light video** Jonathan Winbo **2nd assistant camera** Lukas Wigardt **Graphic design** Hanne Lindberg and Sepidar Hosseini **Producer** Johanna Gustafsson and Puma Lagos Parra **Hostees Vienna** Jasmin Behnawa, Mzamo Nondlwana, Negin Rezaie

*Thank you all party dancers for responding to our Open Call and lending us your favorite movements. Without you, no dance!

Thank you Jamileh, Mohammad Khordadian, Ramesh Safavi, Vishnu Vardhani Rajan, Nazanin Aghili, RFSL Newcomers Youth, Gothenburg Dance and Theatre Festival and the staff at Stora teatern, MDT, Haris Eloy, Zinat Hashemi, Negin Aghili, Mrinalini D'souza, Narges Hashemi, Mohamed Aghili, Farid Banihashemi, Anna Efraimsson, Sarah Melin, Maya Hald, Sepideh Khodarahmi, Valeria Bergmontt, Romina Houshmand, Sandhya Nair, Lea, Mira, Ravi, Amar, Gisle, Nisha, Nila, Helia, Arna and Julian Holgersson.

A production by Ful in collaboration with the Gothenburg Dance and Theatre Festival/Stora Teatern, MDT – Stockholm, and Rani Nair Production, with the support of the EU network Be SpectACTive!, the Swedish Arts Council, the Swedish Arts Grants Committee, the City of Stockholm, Region Skåne, the City of Lund, and Maxi grant from Stenkrossen.

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***Baba Karam – Through Jamileh and Khordadian* is a participatory dance performance based on the popular Iranian dance form Baba Karam. The project by the Swedish art collective Konstgruppen Ful is inspired by queer clubs and separatist parties where everyone gets to dance for and with one another. Three performers and a DJ in drag appear on the film screen and invite you to dance and listen to memories of dance. Konstgruppen Ful invite us to a space that all of us, despite the distance, will be sharing. The physical absence of performers offers an artistic opportunity to create and explore the specific conditions confronting us in times of a pandemic and reflects the reality of people who are living in the diaspora.**

The work is also a tribute to two influential and well-known American-Iranian choreographers, Jamileh and Mohammad Khordadian, who have encouraged millions of people all over the world, especially in exile, to dance. Their important work has expanded the boundaries for what dance can do and mean to people. For many, they have also been influential in framing a dance created in the diaspora.

Konstgruppen Ful is a queer feminist art collective based in Sweden that, through an intersectional understanding of art, produces performances, exhibitions, publications, and podcasts and curates talks and meetings. Ful was founded in 2008 and consists of artists and activists that are working with analysis, theory, and knowledge formation through art based on queer-feminist ideas, decolonial practices and postcolonial aesthetics. Ful has worked both in Sweden and internationally, published an award-winning art magazine entitled Ful and devised notable, internationally touring, and award-winning performances. In 2019, Ful's Nasim Aghili and Rani initiated the ongoing project *Finding Sisterhood*, a decolonising and queer mapping of contemporary dance and performance. This mapping is based on a need to mobilise and to name aesthetic movements that are vibrating and vital to contemporary dance and performance while at the same time being marginalised in its history and archives.

A letter from Swedish artists and cultural workers to our courageous colleagues in Iran, and every brave protester risking your lives fighting for justice and equality!

We see that there is a feminist revolution going on in Iran right now. The courageous cries are heard all the way here. For every injury inflicted on your bodies, we feel a wound in ours. We see you. We celebrate your struggle – a struggle that is also ours.

Following the brutal death of Jina/Mahsa Amini hundreds of thousands of people have taken to the streets in Iran. These protesters defying laws that limit everything from clothing to the rights to speak, write and create freely. We follow these historic protests that seek to put an end to 43 years of tyranny and gender oppression.

We follow you as you burn your scarves and cut your hair in public spaces, even when the presence of any visible hair in the public is met with brutal or even lethal punishments.

We see that you are defying the regime's security forces. We see that you are risking everything, even your breath. We see that some of you have paid with your blood. And we say your names: Hadis, Ghazale, Behnam, Danesh, Hananeh, Reza, Farvad, Minu, Yasin and so many more with you.

It is in honor of you who – with infinite courage, take responsibility for freedom – that we write this letter. You – who, not only now but in all these years of oppression, have continued to express yourself despite restrictions. You – who fought for freedom of expression and justice. We are artists and cultural workers (many of us with our roots in the same streets you're now taking back) who want to cry out that you have our support. We support you. In your struggle lies our struggle and our infinite gratitude. We spread your words, cherish your cries. We use them as our fuel when we demand that our governments act.

No one is free, until everyone is free. Thank you!



Gesellschaftsspiele: The Art of Assembly

Mit
Claudia Bosse
Judith Butler
Jodi Dean
Die Vielen
Radha D'Souza
Didier Eribon
Max Haiven
Oliver Marchart



Eine Reihe von
Florian Malzacher und brut Wien

In Kooperation mit
Münchner Kammerspiele,
Wiener Festwochen und
Volksbühne am Rosa-Luxemburg-Platz, Berlin

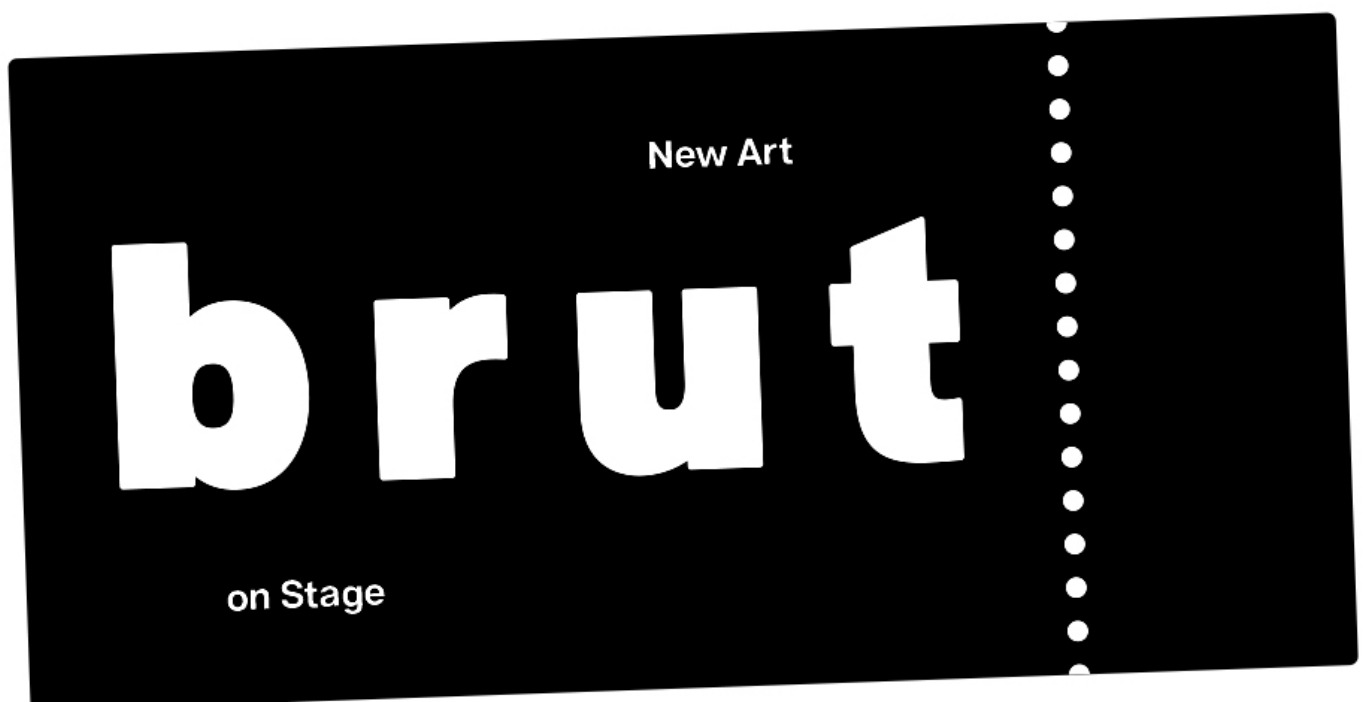
Chantal Mouffe
Alia Mossallam
Julia Ramírez-Blanco
Sibylle Peters
Milo Rau
Oliver Ressler
Jonas Staal
The Church of Stop Shopping
Dana Yahalomi / Public Movement
u.a.

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More infos at brut-wien.at



Coming up

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Nordwestbahnstraße 8–10, 1200 Vienna

Fri, 30th September, 8:00 pm / Sat, 1st October, 9:00 pm

*The show on 1st October will be followed by an artist talk with Choy Ka Fai and Konstgruppen Ful, moderated by Fariba Mosleh

Choy Ka Fai

YISHUN IS BURNING

Performance / Dance

Austrian Premiere

in English, Mandarin and Bahasa Melayu with English surtitles

{Ecstasy}
{Trance}
{Voguing}

brut nordwest - Courtyard

Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 6th / Fri, 7th, 6:00 pm & Sat, 8th / Sun, 9th October, 2:00 pm & 6:00 pm

Andrea Gunnlaugsdóttir & Claudia Lomoschitz

CUMULUS

Audio-visual performance/installation/walk

Premiere

in English

{Politics of the sky}
{Choreographies of clouds}
{Feminist atmospheres}

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Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 6th / Fri, 7th October, 7:00-10:00 pm, Entry: 7:00 pm, 7:30 pm, 8:00 pm

Sat, 8th / Sun, 9th October, 3:00-6:00 pm, Entry: 3:00 pm, 3:30 pm, 4:00 pm

*On 9th October, a concert by LAN REX will take place after the performance. (Pay as you wish / admission free with ticket to one of the performances of FULL MELT DOWN)

Claire Lefèvre

FULL MELT DOWN

Performance / Installation / choreographic guided tour

Austrian Premiere

In English

{Radically soft}
{Falling Apart-y}
{Cuddle Puddle}

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Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 13th & Fri, 14th October, 8:00 pm

*The show on 14th October will be followed by an artist talk.

Ingri Fiksdal & Núria Guiu

MEDIUM

Dance

Austrian Premiere

in English

{Ghost performance}
{Haunted}
{Supernatural}

brut at Romanian Cultural Institute Vienna

Argentinierstraße 39, 1040 Vienna

Sun, 16th October, 3:00 pm

Alexandra Badea

Writing Workshop

Workshop in English

After the Workshop a film screening of *On the Other Side of the World* will take place.

Tickets and info: brut-wien.at

Media partners

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intro

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